

# A Valentine Card With Inlaid Embossing

by

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**Step 3:** Glue your images to the card base. Use a glue that will cover the entire back of your punched image.

**Step 4:** Trim off anything that overlaps the edge of your card base.

**Step 5:** Emboss the card with the glued images using the **Textured Embossing Folder**.



I have come across several different versions of this technique, as well as some different names for it. I like the term, "Inlaid Embossing," because I've been using Stampin' Up! Sizzix Textured Impression Embossing Folders for my projects. For this project, I used the **Square Lattice Embossing Folder**.

The "inlaid" part of the technique, though, is a fib. Usually when I think of something that's inlaid, I think of a piece of the base that's been cut out and something else that's been cut into the same shape as the cut-out piece is laid into the cut-out area of the base. Not so with this!



Once this is done, it really will look like your glued-on images are inlaid into the card base (see close-up picture).

**Step 1:** Determine what kind of a design you'd like. As I am making this just before Valentine's Day, I chose a full card, and some punched hearts to decorate it. The card base is **Real Red Card Stock** and the various hearts are from **Real Red** and **Pretty in Pink Patterns Designer Papers**, punched with the **Full Heart**, **Heart to Heart**, and **Small Heart Punches**

**Step 2:** Lay your punched images out on the card.



To finish this card, I trimmed the embossed layer to 5" wide x 3-3/4" high and layered it onto a piece of **Pretty in Pink Card Stock**. I tied on a ribbon and bow made with **Pretty in Pink 3/8" Taffeta Ribbon**, held together with a brad from the **Antique Brads** set.

I then adhered all to a card of **Real Red Card Stock**.

A special thanks to fellow Stampin' Up! demonstrator, **Mary Brown**, for the instructions for making this oh-so-easy bow! I will be teaching this technique in my classes during 2011!

