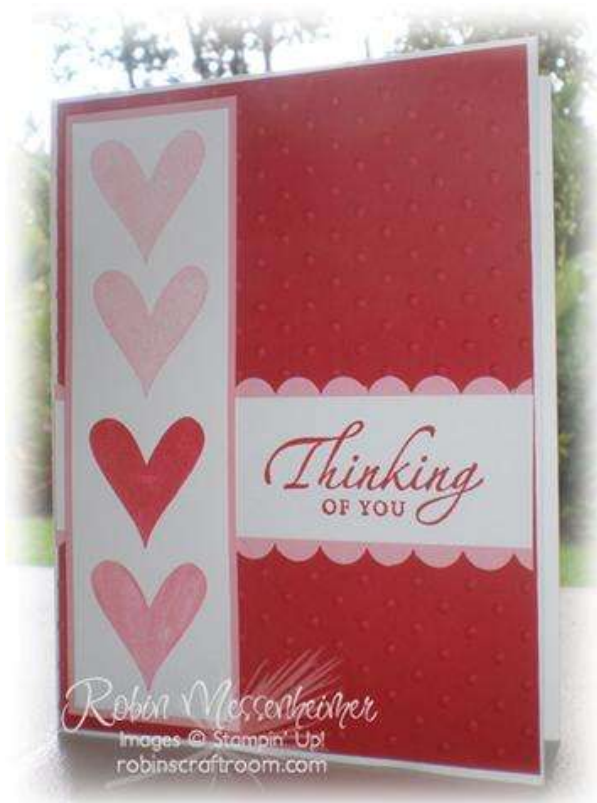
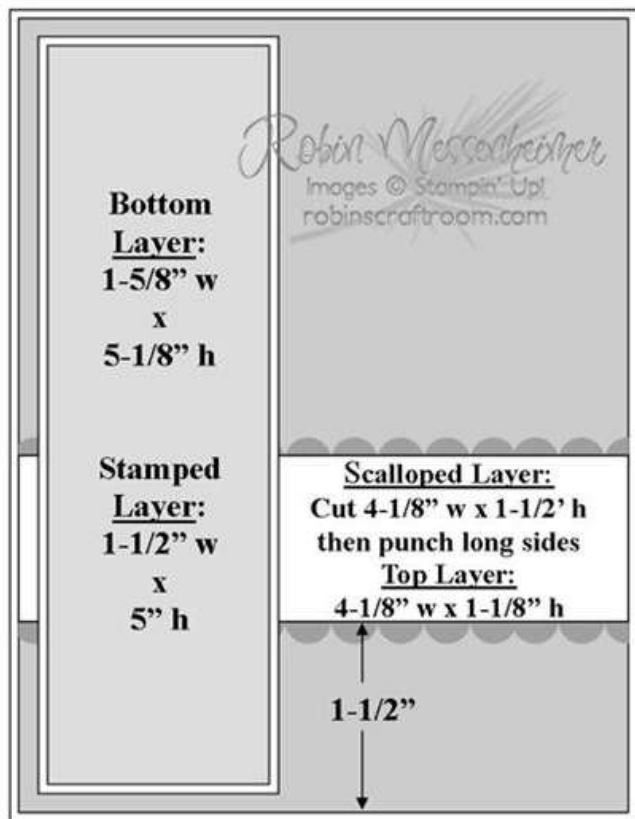


I {Heart} You

The original version of this card was made to celebrate one of my very favorite stamp sets that was retiring at the end of the 2010-2011 Stampin' Up! year – Tart and Tangy. I just loved to make those red and green apples and orange, lemon and lime slices of citrus. So the card to celebrate the set had to include something to show the color possibilities!

But lots of other stamp sets have the same color possibilities and can be used for this layout. For my own remake of this card I used the heart from the stamp set Got Treats and used Pretty in Pink and Real Red to show some Valentine color. Oh, and I had to add a bit of texture with the Sizzix Perfect Polka Dots Embossing Folder. Otherwise, this is the same layout!

Basic Card: 4-1/4" wide x 5-1/2" high
Top Layer: 4-1/8" wide x 5-3/8" high



A Quick Note about the layout measurements for the scalloped strip: The height measurement will be different if you're using the old style Scallop Edge Border Punch. Make your layer 1/2" larger before you cut the scallops in that case.



Not More Squares??



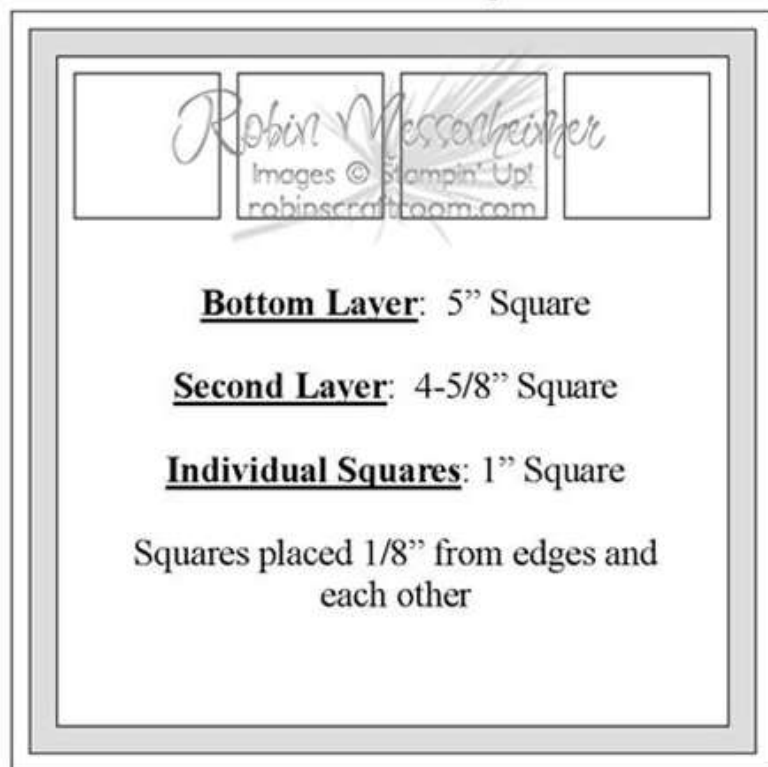
Yes, more squares. This really is my favorite way to make a square card – fill it with squares!

This technique is a bit different from the others, though. For this card I took a large image from some Designer Series Paper (Paisley Petals from the 2011-2012 Stampin' Up! Idea Book & Catalog), cut it 4" square then cut it into 1" squares both vertically and horizontally. *Note that the 1" square doesn't really work well doing this unless you're the most perfect puncher outside of a boxing ring.*

I then adhered the first square in the upper left corner 1/8" in from the top and left side and set the remaining squares 1/8"

from the sides and each other. For the beginning I used a removable adhesive. Once all the squares were in place, I affixed each one down in turn with a permanent adhesive.

Basic Card: 10-1/2" x 5-1/4" piece of card stock
folded to be a 5-1/4" square card



A Quilted Christmas

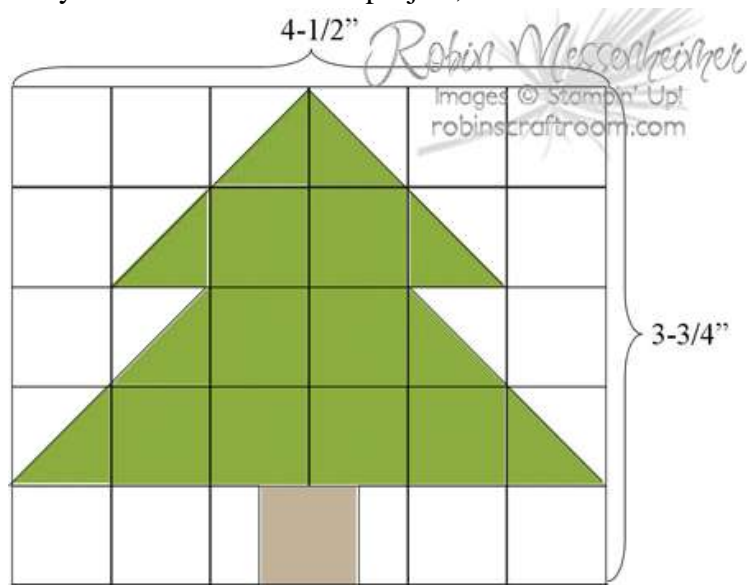
When I set out to design this card as I was finishing up this section of my eBook, I realized how much I enjoyed making the “quilt” patterns. Of course, I also remembered not to take my layouts too seriously because cutting something that’s paper to the size of a 3/4” square is not as precise in a paper-crafter’s studio as it might be in a drafting studio. If those little squares are just a small fraction of an inch off, they’re not lining up perfectly no matter how hard you (or at least I) try.

That said, there are a couple of tricks that I’ve learned in the process. The first is not to take darker colors such as these and mount them on light card stock such as Whisper White or Very Vanilla. Any teensie spaces between squares and that light will definitely shine through.



When you’re using darker colors such as these, texturizing the card front doesn’t necessarily work as easily as with the lighter colors. For my first try at this, I ran the block through the Sizzix Big Shot with the new Snow Burst embossing folder. Because of the thickness of the sandwich of papers, the embossing folder caused some of the paper color to wear off. I didn’t really like the effect for this project, so I redid it without texturizing. Later on in the season I

may work on my Sizzix Big Shot Sandwich a bit to try to get it just right. For now, I like it the way it is and I hope you do, too!



Each Square is 3/4". The two pieces on either side of the “trunk” are each 3/4” h x 3/8” w.

Here’s the layout for the quilt block, with the layout for the entire card on the next page.

I laid the final quilt block out on a 5-1/4" square card. There just wasn't enough space on any side of the card for it to look as good as I wanted on a 5-1/2" w x 4-1/4" h card base.

